

THE HEART ASKS PLEASURE FIRST

Emily Dickinson

Daniel R. Mitchell

The heart asks pleasure first,
And then, excuse from pain;
And then, those little anodynes
That deaden suffering;

And then, to go to sleep;
And then, if it should be
The will of its Inquisitor,
The liberty to die.

THE HEART ASKS PLEASURE FIRST

J = 72

Voice

Piano

Bass

5 *mp*

Voice

Pno. 3

Bass

The heart asks plea - sure first,

9

Voice

Pno. 3

Bass

And then. ex - cuse from pain;

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3

13

Voice And then, those li - tle an - o - - dynes that

Pno. 3

Bass

17

Voice dead - en suf - fer ing.

Pno. 3

Bass

20

Voice

Pno. 3

Bass

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24

Voice *mf*
 And then, to go to

Pno. 3 *mp* *mf*
Ad. *Ad.* *Ad.* *Ad.*

Bass

28

Voice *mp*
 sleep; And then, if it should be the will

Pno. 3 *mp*
Ad. *Ad.* *Ad.* *Ad.*

Bass

32

Voice of its in - quis - it - tor The li - ber - ty to

Pno. 3 *Ad.* *Ad.* *Ad.* *Ad.*

Bass

THE HEART ASKS PLEASURE FIRST

5

36

Voice

Pno. 3

Bass

A musical score for three voices: Voice, Piano 3, and Bass. The score consists of four staves. The Voice staff starts with a single note followed by a fermata, with the instruction "die." below it. The Piano 3 staff contains six measures of chords, with dynamic markings *p*, *p*, and *p*. The Bass staff contains six measures of notes, with dynamic markings *p*, *p*, and *p*. The piano part is grouped by a brace.