

I DWELL IN POSSIBILITY

Emily Dickinson

Daniel R. Mitchell

I dwell in Possibility—
A fairer House than Prose—
More numerous of Windows—
Superior— for Doors—

Of Chambers as the Cedars—
Impregnable of Eye—
And for an Everlasting Roof
The Gambrels of the Sky—

Of Visitors— the fairest—
For Occupation— This—
The spreading wide my narrow Hands
To gather Paradise—

I DWELL IN POSSIBILITY

$\text{♩} = 72$

mp

Voice

I dwell

Piano

p *mp* *p*

Bass

p *mp* *p*

8

Voice

in pos - si - bil - i - ty A fair - er house than prose. More

Piano

mf *mp* *p*

Bass

mp

15

Voice

num - er - ous of Wind - dows Su - per - i - or for doors Of Cham - bers as the

Piano

mf

Bass

p *mf*

I DWELL IN POSSIBILITY

22

Voice

Ce - dars Im - preg - na - ble of Eye And for an Ev - er - last - ing roof the Gam - brels of the

Piano

Bass

28

Voice

f Sky *mf* Of vi - si - ters the fair - est For Oc - cu - pat - ion This The

Piano

f *mf*

Bass

f *mf*

34

Voice

spread - ing wide my nar - row Hands To ga - ther Par - a - dise.

Piano

dim.

Bass

dim.

I DWELL IN POSSIBILITY

41

Voice

Piano

Bass

(dim.)

ped.

p

(dim.)

p