

Hummingbirds Feeding

Daniel R. Mitchell

$\text{♩} = 120$

H-Bird Right

H-Bird Left

Tick Arp

Bass

Tock

Hum Left

Hum Right

mf

mp

pp

mp

pp

10

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp

pp

mp

pp

mp

19

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp

pp

pp

mp

pp

Detailed description: The musical score is for measures 19 through 27. The key signature is one sharp (F#), and the time signature is 4/4. The staves are arranged vertically: HB R (top), HB L, Arp (piano), Bass, Tock (snare), Hm L (harp), and Hm R (harp). Measures 19-21 show the beginning of the arp and tock parts. Measures 22-27 show the continuation of these parts with dynamic markings. The Hm L and Hm R parts are also present, with dynamic markings. The score is in G major and 4/4 time.

28

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

1

mf

mp

pp

mp

pp

mp

pp

Detailed description: This musical score page contains measures 28 through 35. The key signature has one sharp (F#). The first ending bracket, labeled with a boxed '1', spans the entire page. The HB R and HB L staves are mostly silent, with HB L having a melodic line in measures 32-35. The Arp part features arpeggiated chords in measures 28-31 and 34-35. The Bass part has a rhythmic line with eighth and sixteenth notes. The Tock part has a rhythmic line with eighth notes and rests. The Hm L and Hm R parts feature sustained chords with tremolos, with dynamics of mp and pp indicated by horizontal lines and slurs.

39 2

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mf

mp

pp

mp

mp

pp

mp

Detailed description of the musical score: The score is for measures 39 to 46. Measure 39 is marked with a rehearsal sign '2'. The HB R staff is mostly silent, with a final *mf* chord in measure 46. The HB L staff has a melodic line with eighth notes and rests. The Arp staff features arpeggiated chords in measures 39, 40, 42, 43, 45, and 46. The Bass staff has a rhythmic pattern of eighth and sixteenth notes. The Tock staff is silent until measure 46, where it has a triplet of eighth notes. The Hm L and Hm R staves play sustained chords. The Hm L staff has a crescendo from *mp* to *pp* in measures 40-43, followed by a decrescendo back to *mp* in measures 44-46. The Hm R staff has a decrescendo from *mp* to *pp* in measures 40-43, followed by a crescendo back to *mp* in measures 44-46.

50

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

Detailed description of the musical score for measures 50-58:

- HB R (Harmonica Right):** Treble clef, key of D major (two sharps). The melody consists of eighth and sixteenth notes with rests, repeating a pattern across the measures.
- HB L (Harmonica Left):** Bass clef, key of D major. The melody consists of half notes and quarter notes, often beamed together.
- Arp (Arpeggiator):** Treble and Bass clefs, key of D major. Both staves contain whole rests for all measures.
- Bass:** Bass clef, key of D major. The melody consists of quarter and eighth notes with rests.
- Tock (Tambourine):** Treble clef, key of D major. The notation shows a series of eighth notes with an accent (^) above each note, indicating a rhythmic pattern.
- Hm L (Harp Left):** Treble and Bass clefs, key of D major. Both staves contain whole rests for all measures.
- Hm R (Harp Right):** Treble and Bass clefs, key of D major. Both staves contain whole rests for all measures.

59

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp

Detailed description: This musical score page contains measures 59 through 67. The key signature has one sharp (F#). The HB R staff features a melodic line with eighth and sixteenth notes, including some triplets. The HB L staff has a lower melodic line with similar rhythmic values. The Arp staff consists of sustained chords in both hands, with some movement in the final measures. The Bass staff plays a steady eighth-note pattern. The Tock staff has a continuous eighth-note accompaniment with accents (^) on every eighth note. The Hm L staff has sustained chords, with a 'pp' (pianissimo) dynamic marking at the end. The Hm R staff is silent throughout the measures.

8

77 3

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp

pp

mp

pp

88 4

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp *pp* *mp*

mp *pp* *mp*

98

107

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp

The musical score consists of seven staves. The first staff (HB R) is in treble clef and the second (HB L) is in bass clef, both with a key signature of one sharp (F#). The third staff (Arp) is a grand staff (treble and bass clef). The fourth staff (Bass) is in bass clef. The fifth staff (Tock) is in treble clef. The sixth staff (Hm L) is a grand staff. The seventh staff (Hm R) is a grand staff. The score begins at measure 107. HB R has a melodic line with some rests and a final eighth-note triplet. HB L has a rhythmic accompaniment of eighth and sixteenth notes. Arp is mostly silent until measure 110 where it plays a descending eighth-note line. Bass is in bass clef, playing a simple eighth-note pattern. Tock is in treble clef, playing a complex rhythmic pattern with accents. Hm L and Hm R are mostly silent until measure 110 where they play sustained chords. A 'pp' (pianissimo) marking is present below the Hm L staff in measure 110.

116

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp

The musical score for measures 116-124 is written for a seven-part ensemble. The key signature is one sharp (F#). The time signature is 8/8. The staves are labeled HB R, HB L, Arp, Bass, Tock, Hm L, and Hm R. The HB R staff features a melodic line with eighth and quarter notes, including a triplet in measure 124. The HB L staff provides a bass line with eighth and quarter notes. The Arp staff has a simple harmonic accompaniment. The Bass staff has a steady eighth-note pulse. The Tock staff has a complex, syncopated eighth-note pattern. The Hm L and Hm R staves have sustained chords with long horizontal lines indicating they are held across measures. A piano (*pp*) dynamic marking is at the bottom.

125

5

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp

pp — *mp*

mp

Detailed description of the musical score: The score is for a 12-measure section. The key signature has one sharp (F#). The time signature is 8/8. The staves are: HB R (Harp Right), HB L (Harp Left), Arp (Arpeggiator), Bass, Tock (Tock), Hm L (Hammond Left), and Hm R (Hammond Right). HB R plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), then rests. HB L plays a complex rhythmic pattern with eighth and sixteenth notes. Arp plays arpeggiated chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), then rests. Bass plays a steady eighth-note line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), then rests. Tock plays a rhythmic pattern with accents: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), then rests. Hm L and Hm R play sustained chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), then rests. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *mp* (mezzo-piano).

135

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

Detailed description of the musical score for measures 135 and 136:

- HB R:** Treble clef, key of D major. Measure 135: whole rest. Measure 136: whole rest.
- HB L:** Bass clef, key of D major. Measure 135: half note G2. Measure 136: quarter note G2.
- Arp:** Treble and Bass clefs, key of D major. Measure 135: Treble has a half rest, Bass has a half note G1. Measure 136: Treble has a half note A2, Bass has a half note G1.
- Bass:** Bass clef, key of D major. Measure 135: half note G1. Measure 136: quarter note G1.
- Tock:** Treble clef, key of D major. Measure 135: whole rest. Measure 136: whole rest.
- Hm L:** Treble and Bass clefs, key of D major. Measure 135: whole rests. Measure 136: whole rests.
- Hm R:** Treble and Bass clefs, key of D major. Measure 135: whole rests. Measure 136: whole rests.

137

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp *mp*

pp *pp* *pp* *pp*

pp *mp*

Detailed description of the musical score for measures 137-146:

- HB R:** Silent throughout.
- HB L:** Silent in measures 137-140. In measures 141-146, it plays a single note (F#) in the first half of each measure.
- Arp:** Plays arpeggiated chords in measures 137-146. The chords are primarily triads and dyads, often with a grace note.
- Bass:** Plays a melodic line in measures 137-146, featuring eighth and quarter notes.
- Tock:** Silent throughout.
- Hm L:** Plays sustained chords in measures 137-140. In measures 141-146, it plays a single note (F#) in the first half of each measure.
- Hm R:** Plays sustained chords in measures 137-140. In measures 141-146, it is silent.

Dynamics:

- Hm L:** *pp* (measures 137-140), *mp* (measures 141-146).
- Hm R:** *pp* (measures 137-140), *mp* (measures 141-146).

153

153

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp

pp

pp

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with vocal parts. The score is written for a grand piano (G-clef) and includes parts for the right hand (HB R), left hand (HB L), arpeggiator (Arp), bass (Bass), tock (Tock), and harmonium (Hm L, Hm R). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 153 through 162. The second system contains measures 163 through 172. The piano part features a complex arpeggiated pattern in the right hand and a more rhythmic bass line. The vocal parts are written for two voices, with the right hand (HB R) and left hand (HB L) parts. The arpeggiator (Arp) part is a continuous arpeggiated pattern. The bass (Bass) part is a rhythmic pattern. The tock (Tock) part is a simple rhythmic pattern. The harmonium (Hm L, Hm R) part is a simple harmonic accompaniment. The score is marked with a piano (pp) dynamic.

172

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp

pp

pp

pp

mp

mp

pp

mp

191

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp *mp* *pp*

pp

Detailed description of the musical score for measures 191-200:

- HB R:** Treble clef, key of D major. Measures 191-192 are whole rests. Measure 193 starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 194 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 195 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 196 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 197 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 198 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 199 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 200 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4.
- HB L:** Bass clef, key of D major. Measures 191-200 are whole rests.
- Arp:** Treble and bass clefs, key of D major. Measures 191-192 have eighth-note arpeggiated chords. Measure 193 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 194 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 195 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 196 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 197 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 198 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 199 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 200 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4.
- Bass:** Bass clef, key of D major. Measures 191-192 have eighth-note arpeggiated chords. Measure 193 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 194 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 195 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 196 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 197 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 198 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. Measure 199 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 200 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4.
- Tock:** Treble clef, key of D major. Measures 191-200 are whole rests.
- Hm L:** Treble and bass clefs, key of D major. Measures 191-192 have sustained chords. Measures 193-200 have sustained chords with a *mp* dynamic marking.
- Hm R:** Treble and bass clefs, key of D major. Measures 191-192 have sustained chords. Measures 193-200 have sustained chords with a *pp* dynamic marking.

207

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp

pp

mp

pp

Detailed description of the musical score: The score is for measures 207 to 216. The key signature has one sharp (F#). HB R (Harp Right) plays a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic values including eighth and sixteenth notes. HB L (Harp Left) is a whole rest. Arp (Arpeggiator) plays a complex pattern of eighth and sixteenth notes, often beamed together. Bass (Bassoon) plays a rhythmic line with eighth notes and rests. Tock (Tock) is a whole rest. Hm L (Horn Left) and Hm R (Horn Right) play sustained chords. Dynamics *mp* (mezzo-piano) and *pp* (pianissimo) are indicated with horizontal lines above and below the staves.

225 **6**

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp

mp

22

243

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

252 7

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp ————— *mp*

pp ————— *mp*

262

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp

pp

The musical score for measures 262-271 is written for a multi-instrument ensemble. The staves are arranged vertically: HB R (top), HB L, Arp, Bass, Tock, Hm L, and Hm R (bottom). The key signature is G major (one sharp). The time signature is 8/8. HB R and HB L are in treble and bass clef respectively. Arp is in treble and bass clef. Bass is in bass clef. Tock is in treble clef. Hm L and Hm R are in treble and bass clef respectively. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. A 'pp' (pianissimo) dynamic marking is present at the end of the section.

271

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp

pp *mp*

Detailed description of the musical score for measures 271-280:

- HB R (Handbell Right):** Treble clef, key of D major. Melodic line with eighth and sixteenth notes, including slurs and ties.
- HB L (Handbell Left):** Bass clef, key of D major. Melodic line with eighth and sixteenth notes, including slurs and ties.
- Arp (Arpeggiated):** Treble and bass staves. Treble staff has arpeggiated chords starting in measure 272. Bass staff has whole rests.
- Bass:** Bass clef, key of D major. Single bass line with eighth and sixteenth notes.
- Tock (Snare Drum):** Treble clef, key of D major. Snare drum pattern with eighth and sixteenth notes, marked with an accent (^).
- Hm L (Harp Left):** Treble and bass staves. Treble staff has whole notes. Bass staff has whole notes with slurs.
- Hm R (Harp Right):** Treble and bass staves. Treble staff has whole notes. Bass staff has whole notes with slurs.

Dynamics:

- mp* (mezzo-piano) is indicated below the Hm L staff in measure 275.
- pp* (pianissimo) and *mp* (mezzo-piano) are indicated below the Hm R staff in measures 278-280.

280

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp

Detailed description of the musical score: The score is for measures 280 through 289. The key signature is one sharp (F#). The parts are: HB R (Harp Right), HB L (Harp Left), Arp (Arpeggiator), Bass, Tock (Tock), Hm L (Hammond Left), and Hm R (Hammond Right). HB R starts with a melodic line in measure 280 and then rests. HB L has a bass line with slurs. Arp has a complex arpeggiated pattern in measures 285-288. Bass has a steady eighth-note line. Tock has a complex rhythmic pattern with accents. Hm L and Hm R have sustained notes in the first measure and then rests. A dynamic marking of *mp* is present below the Hm L staff.

289 8

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp *mp* *pp*

pp

Detailed description of the musical score: The score is for measures 289 to 297. Measure 289 is the first measure shown and is marked with a circled '8'. The key signature has one sharp (F#). The staves are: HB R (treble clef), HB L (bass clef), Arp (grand staff), Bass (bass clef), Tock (treble clef), Hm L (grand staff), and Hm R (grand staff). HB R and Bass play eighth-note patterns. HB L plays a melodic line with ties. Arp has rests. Tock plays a rhythmic pattern with accents. Hm L and Hm R play sustained chords. Dynamics include *pp*, *mp*, and *pp*.

298 9

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp pp

mp pp mp

30

316

HB R

HB L

8

Arp

Bass

Tock

Hm L

Hm R

8

325

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp *pp* *mp*

mp *pp* *mp*

Detailed description: This musical score page contains measures 325 through 333. The instruments are HB R, HB L, Arp, Bass, Tock, Hm L, and Hm R. HB R and HB L have a measure rest of 8 measures. Arp has a measure rest of 8 measures. Bass, Tock, Hm L, and Hm R have a measure rest of 8 measures. The Tock part has a measure rest of 8 measures. The Hm L and Hm R parts have a measure rest of 8 measures. The dynamics are marked as mp, pp, and mp.

334

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp *mp*

pp *mp*

343 10

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp *mp* *pp*

pp *mp* *pp*

352

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp *pp* *mp*

mp *pp* *mp*

361

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp *mp* *pp*

pp *mp* *pp*

370

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp *pp*

mp

Detailed description of the musical score: The score is for measures 370 through 379. The key signature has one sharp (F#). HB R and HB L are both whole rests throughout. The Arpeggiator (Arp) plays eighth-note patterns in measures 370-374 and 376-378, with whole rests in measures 375 and 379. The Bass line starts with a half rest in measure 370, then plays a series of eighth and quarter notes. The Tock part plays a continuous eighth-note pattern with accents (^) on every note. The Hm L (Left Hand) and Hm R (Right Hand) parts play sustained chords, with Hm R having a tremolo effect. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo) markings.

379

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp *pp*

pp *mp* *pp*

Detailed description of the musical score: The score is for measures 379 to 387. The key signature has one sharp (F#). HB R and HB L are silent throughout. Arp has a melodic line starting in measure 382, consisting of eighth and sixteenth notes. Bass has a melodic line starting in measure 379, consisting of eighth and sixteenth notes. Tock has a rhythmic pattern of eighth notes with accents (^) on measures 379, 380, 381, 382, 383, 384, 385, 386, and 387. Hm L and Hm R have sustained chords. Dynamics include *mp* and *pp* with crescendos and decrescendos.

388 11

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp

pp

mp

Detailed description of the musical score: The score is for measures 388 to 391. Measure 388 has rests for HB R, HB L, and Arp. The Bass line starts with an eighth rest followed by eighth notes. The Tock line has a continuous eighth-note pattern with accents. Hm L and Hm R have sustained chords. Measure 389 has rests for HB R, HB L, and Arp. The Bass line continues with eighth notes. The Tock line continues with eighth notes. Hm L and Hm R have sustained chords. Measure 390 has rests for HB R, HB L, and Arp. The Bass line continues with eighth notes. The Tock line continues with eighth notes. Hm L and Hm R have sustained chords. Measure 391 has eighth notes for HB R and HB L. The Arp line has eighth notes. The Bass line continues with eighth notes. The Tock line continues with eighth notes. Hm L and Hm R have sustained chords. Dynamics include *mp* for the Bass and Hm parts, and *pp* for the Hm L part in measure 390.

397

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp

pp

pp

mp

pp

Detailed description of the musical score: The score is for measures 397 through 404. The key signature is one sharp (F#). The time signature is 8/8. The parts are: HB R (treble clef), HB L (bass clef), Arp (grand staff), Bass (bass clef), Tock (treble clef), Hm L (grand staff), and Hm R (grand staff). The Tock part has a repeating eighth-note pattern with accents (^) on the first and third notes of each eighth-note pair. The Hm L and Hm R parts feature sustained chords. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The score is divided into two systems: measures 397-400 and measures 401-404.

12

406

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp pp mp pp mp pp mp

mp pp mp pp mp pp mp

415

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp ————— *mp* *pp* —————

pp ————— *mp* *pp* —————

424

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp

mp

Detailed description of the musical score: The score is for measures 424 through 432. The key signature is one sharp (F#). The time signature is 8/8. The parts are: HB R (Harp Right), HB L (Harp Left), Arp (Arpeggiator), Bass, Tock (Tock), Hm L (Horn Left), and Hm R (Horn Right). The Tock part has a continuous eighth-note pattern with accents (^) on every eighth note. The Hm L and Hm R parts have sustained chords, with the Hm R part having a *mp* (mezzo-piano) dynamic marking. The HB R and HB L parts have melodic lines. The Arp part has a rhythmic pattern. The Bass part has a melodic line. The score ends with a double bar line and a repeat sign.

433

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

pp

pp

442

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp pp

mp pp

451

HB R

HB L

Arp

Bass

Tock

Hm L

Hm R

mp

mp

Detailed description of the musical score: The score is for measures 451 through 460. The key signature has one sharp (F#). HB R and HB L are silent throughout. The Arpeggiator (Arp) is silent in measures 451-453 and 455-458, with melodic lines in measures 454 and 459. The Bass line starts with a half note G2, followed by a half note F#2, then a half note E2, and continues with a melodic line. The Tock line plays a continuous eighth-note pattern with accents (^) on every note. The Horns (Hm L and Hm R) play sustained chords in measures 451-452, marked *mp*, and are silent in the following measures.